

SIEGMUND MOSKOWSKI

Compositionen.

Soldatenlied nach Moniuszko

- A. Für Orchester. Partitur u. Stimmen... 4, —
 B. Für Pianoforte zu 2 Händen... 0,75.
 C. Für Pianoforte und Violine... 1, —

Op. 11. Polnisches Wiegenlied

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 Dasselbe für Pianoforte und Violine... 1,50.

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- Nº 1. Zadumka (Ukrainisches Lied)... 1,50.
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„Die einsame Hütte“

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 „ „ Stimmen... 10, —

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 Nº 2. Ukrainischer Tanz... 1,75.

C. Für Pianoforte zu 4 Händen

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 und Pianoforte zu 4 Händen

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 Chorstimmen... 2,40.
 Clavierauszug zu 4 Händen... 3,50.

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Clavierauszug zu 4 Händen... 4, —

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pour Piano à 2 mains

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pour Violon et Piano

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 Nº 2ª La même pour Violon et Piano... 0,75.
 Nº 3. Polonaise... 1,50.

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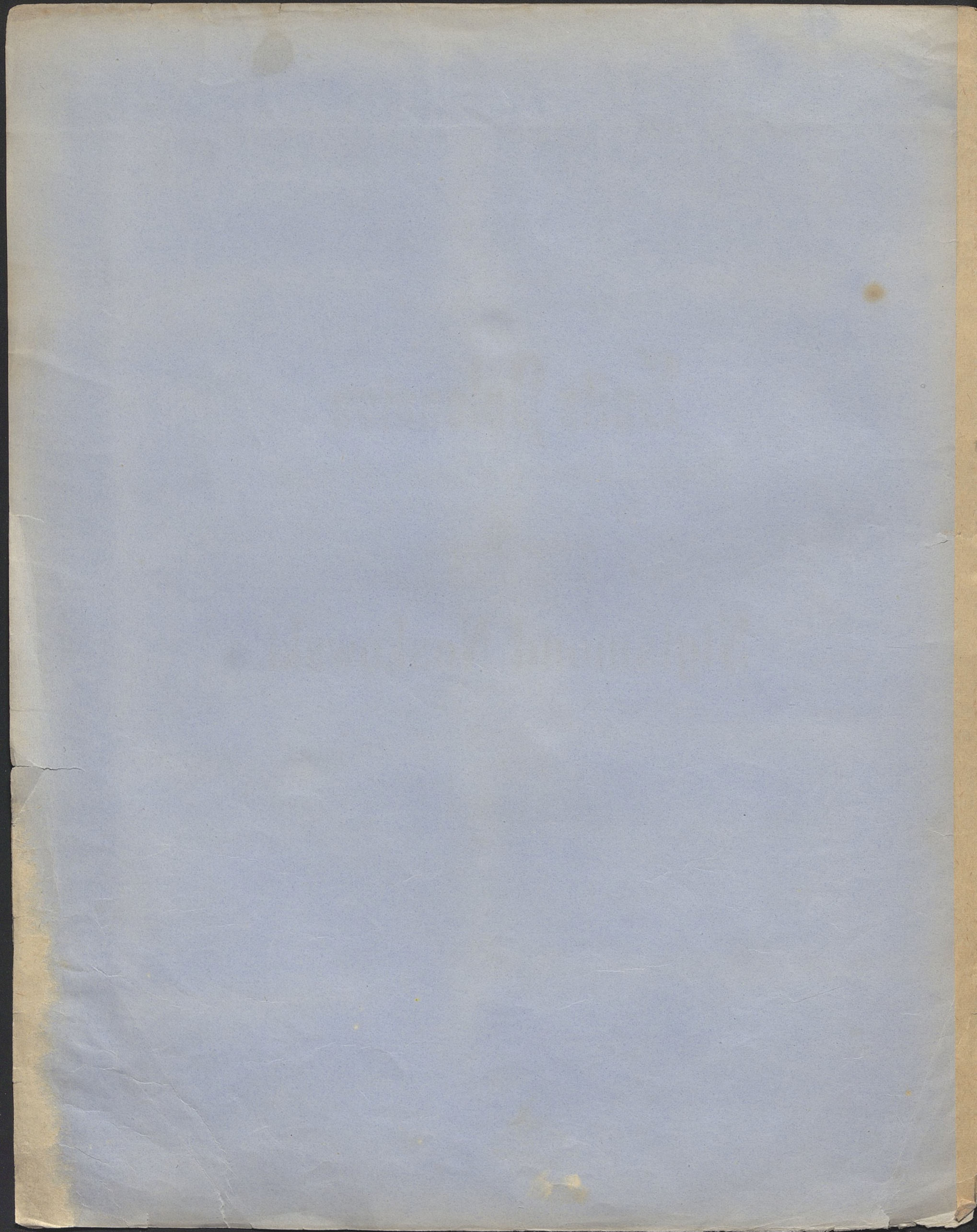
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 Nº 8. Mazur... 1,50. „ „ 1,75.

BRESLAU, JULIUS HAINAUER.



A son ami
Stanislas Ciechomski.

Suite Polonaise

Chansons, Romances et Danses nationales
d'après des mélodies originales

pour Piano
à 4 mains et à 2 mains

par

Sigismond Noskowski.

Oeuvre 28.

Edition à 4 mains.

Edition à 2 mains.

1 Mk. 75 Pf.	I Polonaise	1 Mk. 50 Pf.
1 " 50 "	II Kujawiak	1 " 25 "
1 " 75 "	III Mazur	1 " 50 "
1 " 50 "	IV Kujawiak	1 " 25 "
1 " 75 "	V Oberek	1 " 50 "
1 " 50 "	VI Kujawiak	1 " 25 "
1 " 50 "	VII Polonaise	1 " 25 "
1 " 75 "	VIII Mazur	1 " 50 "

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BRESLAU, JULES HAINAUER

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9252 [3]

III

Mus.

2

Nº 3. MAZUR

Allegretto animato.

Secondo.

poco f

mf leggiero

p crescendo

f

Stich und Druck der Röder'schen Offizin in Leipzig.

J. 3352 H.



K 1956 nr 622

Nº 3. MAZUR.

Primo.

Allegretto animato.

Noskowski, Op. 28.

poco f

mf leggiero

f

p crescendo

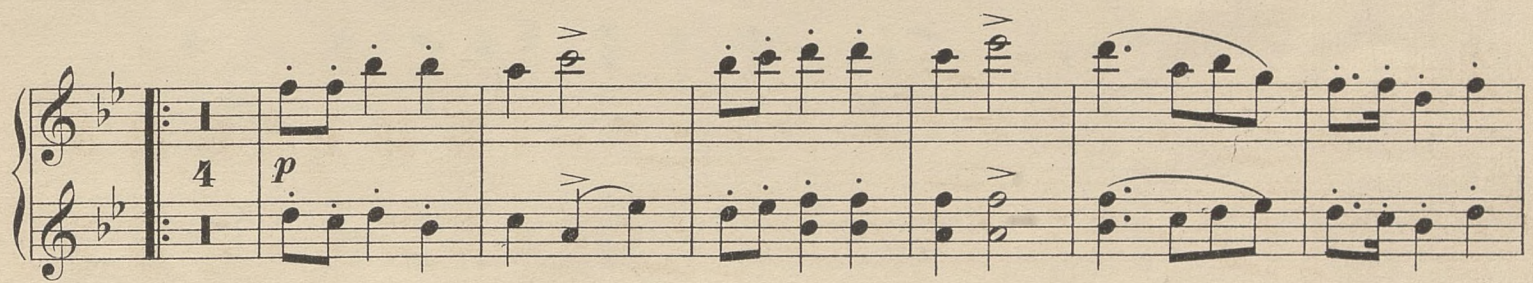
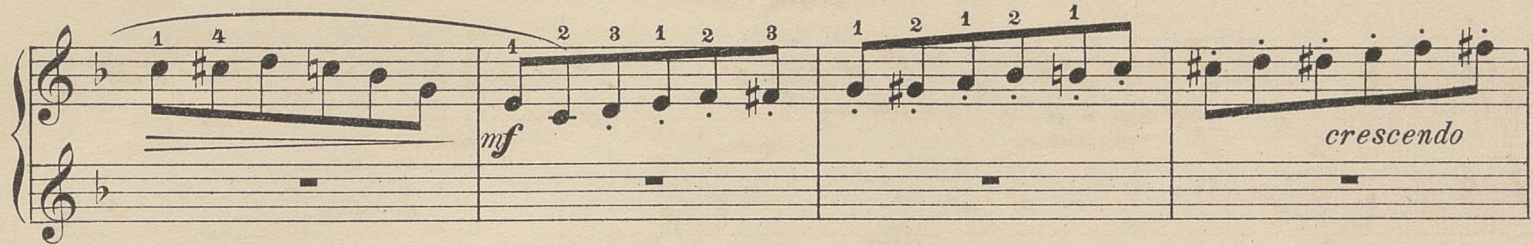
8 3 4 5 4 1 3 5 4 5 4 3 2 1

Secondo.

The musical score is written for piano and bass. It consists of six systems of staves. The first system is in bass clef and includes a triplet of eighth notes in the right hand, marked with a forte (*f*) dynamic. The second system continues in bass clef, featuring various articulation marks like accents and slurs. The third system also remains in bass clef, showing a series of chords and single notes. The fourth system introduces a treble clef for the right hand, with a piano (*p*) dynamic marking. The fifth system continues with the treble clef, showing more complex chordal textures. The sixth system concludes the piece, featuring a final triplet in the bass line and sustained chords in the treble.

Primo.

5



Secondo.

The musical score is written for piano and violin. It consists of six systems of staves. The piano part is in the lower staff of each system, and the violin part is in the upper staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *f animato*. There are also articulations like accents and slurs. The score features several triplet markings (3) and a double bar line with repeat signs. The overall style is classical, likely from the 19th century.

Primo.

7

The first system of musical notation consists of two staves. The upper staff features a series of chords and eighth-note patterns, with a dynamic marking of *mf* at the beginning. The lower staff provides a harmonic accompaniment with chords and eighth notes. A bracket labeled '8' spans measures 1 through 5, and a bracket labeled '3' is placed under the eighth notes in measures 3 and 5.

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic patterns, with a dynamic marking of *f* appearing in measure 9. The lower staff continues the accompaniment. A bracket labeled '8' spans measures 7 through 11, and a bracket labeled '3' is placed under the eighth notes in measure 11.

The third system of musical notation consists of two staves. The upper staff shows a change in texture with more complex chordal structures. The lower staff continues the accompaniment. A bracket labeled '8' spans measures 13 through 17. A double bar line occurs after measure 17, followed by the marking *f* *animato* in measure 18.

The fourth system of musical notation consists of two staves. The upper staff features a series of chords and eighth-note patterns. The lower staff provides a harmonic accompaniment with chords and eighth notes.

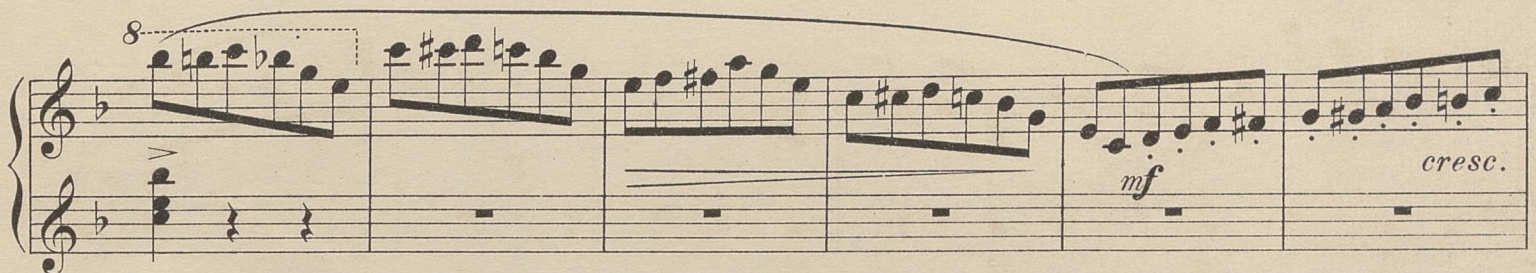
The fifth system of musical notation consists of two staves. The upper staff continues the melodic and harmonic patterns. The lower staff continues the accompaniment. A dynamic marking of *mf* *leggiere* appears in measure 29.

The sixth system of musical notation consists of two staves. The upper staff features a series of chords and eighth-note patterns. The lower staff provides a harmonic accompaniment with chords and eighth notes.

Secondo.

The musical score is written for piano and bass. It consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a bass staff and a treble staff. The fourth system has a bass staff and a treble staff. The fifth system has a bass staff and a treble staff. The sixth system has a bass staff and a treble staff. The score includes various musical notations such as dynamics (*f*, *p*, *crescendo*, *mf*, *ff*), articulation (*>*), and fingerings (*3*, *7*). The piece concludes with a double bar line.

Primo.



J. 3352 H.

